**Houses provided in the International Year of the Shelter for Homeless**

3248. DR. RATNAKAR PANDEY: Will the Minister of URBAN DEVELOPMENT be pleased to state:

(a) what is the number of homeless persons who were provided with houses in each State during the International Year of Shelter for Homeless, 1987;

(b) what is the number of those who were given developed plots; and

(c) what is the number of families provided with houses or plots during the year previous to the International Year of Shelter for Homeless, 1987 ?

THE MINISTER OF STATE IN THE MINISTRY OF URBAN DEVELOPMENT (SHRI DALBIR SINGH): (a) Housing is a State subject and all Social Housing Schemes are implemented by the State Governments/U.T. Administrations keeping in view their local needs and plan priorities. The State-wise break-up of the beneficiaries/achievements of the housing programmes under the 20 Point Programme which are monitored at the Central level is given in Annexure (*See* Appendix CXLV, Annexure No. 117).

(b) Under House site-cum-construction assistance scheme of 20 Point Programme, 8,94,454 developed plots were provided to families belonging to Rural Landless Workers during the year 1987.

(c) During the year previous to IYSH year 1987 house sites were allotted to 961,954 families and construction assistance was provided to 4,73,128 families. In addition under Indira Awas Yojna 152036 houses were constructed during 1986-87 for the SC/ST and freed bonded labourers in rural areas.

**Selection of films for Filmotsav**

3249. SHRI MAHENDRA PRASAD: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what criteria were adopted for selecting films for exhibition at the Filmotsav 1988 held at Trivandrum in mid-January, 1988; and

(b) how films with emphasis on sex and nudity found their way in the filmotsav?

THE MINISTER OF PARLIAMENTARY AFFAIRS AND THE MINISTER OF INFORMATION AND BROADCASTING (SHRI H. K. L. BHAGAT): (a) The basis of selection of films for participation in International film Festival in India is their artistic, technical and thematic merit. This in turn is decided on the basis of participation in other important International Film Festival, winning of awards and critical acclaim by important film journals and film personalities.

(b) Films screened at Filmotsav '88 were films critically acclaimed, a majority of which had won awards, or had been presented, at other International Film Festivals. Explicit scenes in some of these films were integral to the thematic content of the concerned films.

**Central fund for beautification of Madras**

3250. SHRI M. VINCENT: Will the Minister of URBAN DEVELOPMENT be pleased to state:

(a) whether it is a fact that the Late Chief Minister of Tamil Nadu had written a letter to the Prime Minister for a special fund of rupees 300 crores for the beautification of Madras city; and

(b) if so, what steps have been taken by Government thereon?

THE MINISTER OF STATE IN THE MINISTRY OF URBAN DEVELOPMENT (SHRI DALBIR SINGH): (a) Yes, Sir.

(b) The matter is under examination.